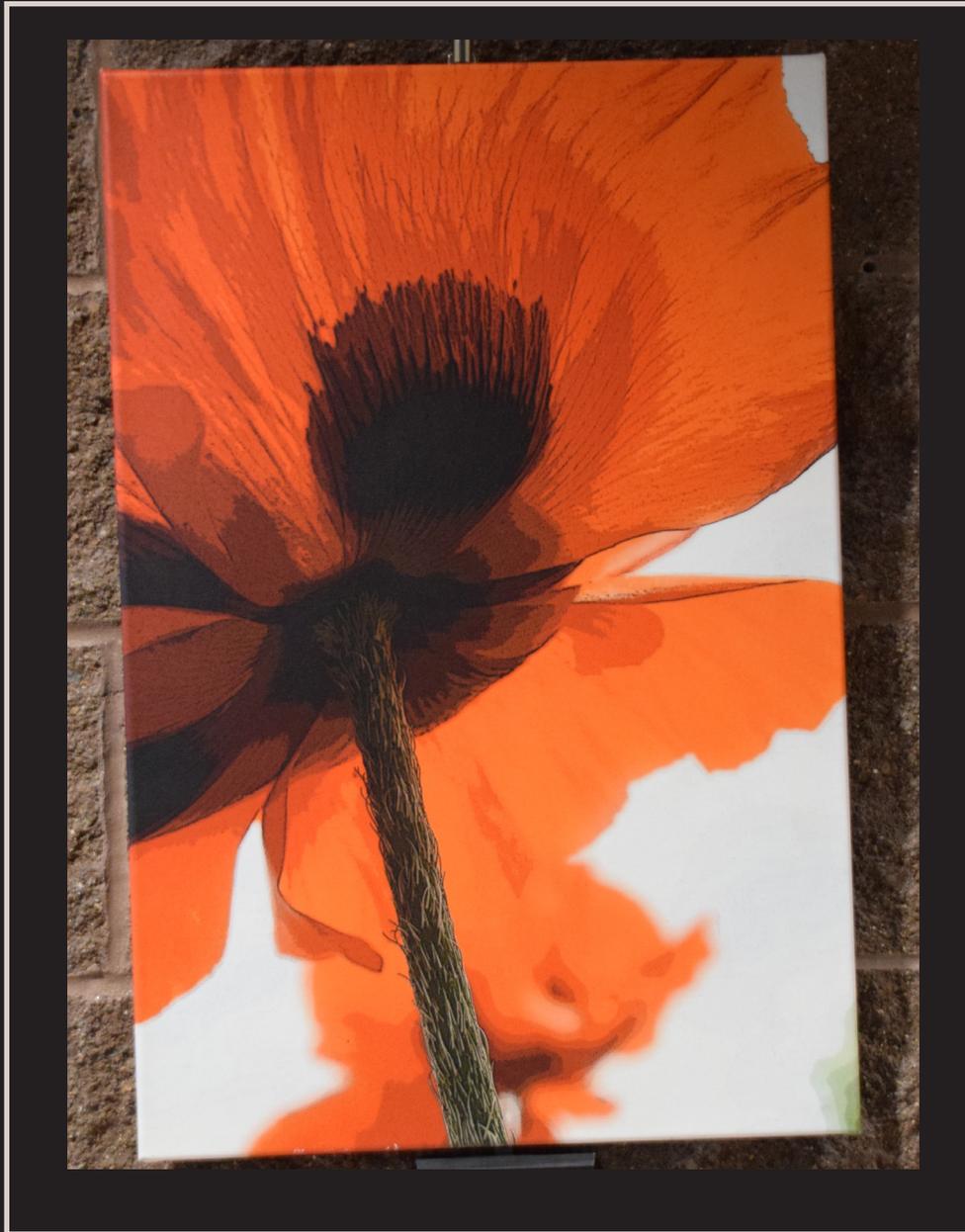




# PEOPLE'S ART GALLERY



2018 EXHIBIT



**Glorious** | Photograph on canvas

## **JACKIE BURSON**

I have been a massage therapist for 30+ years. At one time I owned a massage school. I have children, grandchildren and great grandchildren. I am retired so I have some time to create art. I love color. When I am creating something I lose track of time. Sometimes I like what I've done, sometimes not. I've learned after making something to leave it and not look at it for a day or two. I then go back and look at it. This can change my original opinion. I hope my picture brightens your day.



## Independence Pass Aspens | Photograph on canvas

### REBECCA DICKERSON

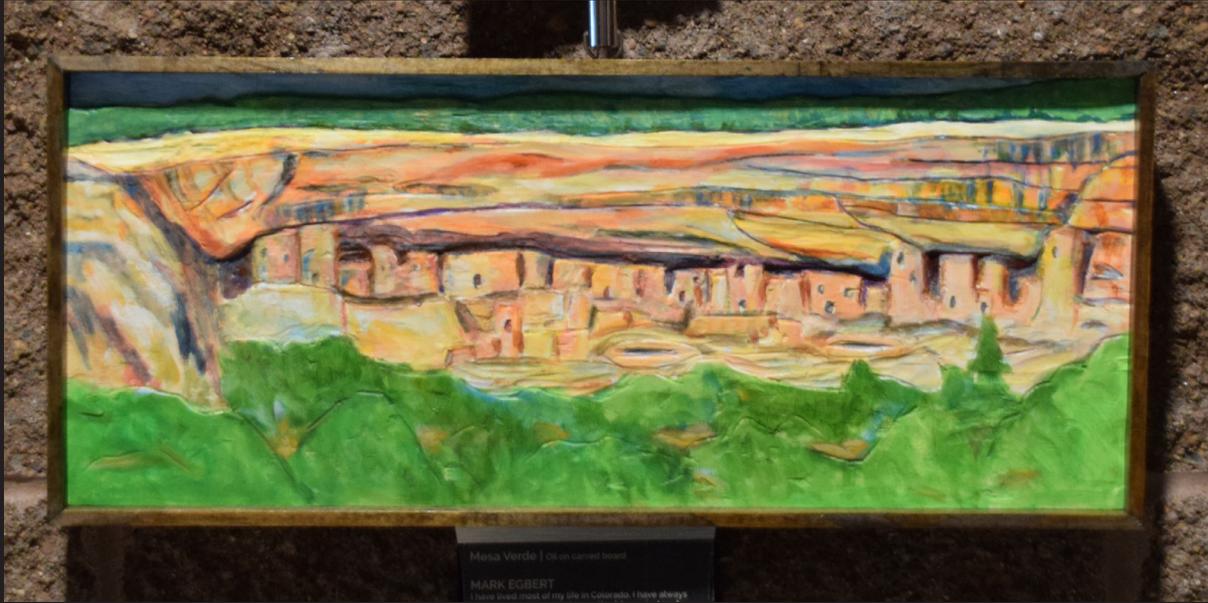
Rebecca Dickerson has been interested in photography for most of her life, but has been working seriously at it since 2003. Her passion is finding beauty in unexpected places and sharing it with others. Her other work can be seen and purchased at [www.dickersonphotography.com](http://www.dickersonphotography.com).



**Turmoil** | Oil on canvas

## LEANN DONOHOE

Leann Donohoe started painting in her early 20s in Arizona. She was mentored by local artists Patty Du'pre and Ken Ingels who ignited her infatuation with oils. After moving to Colorado, she balanced artwork with family responsibilities and her insurance career. Now retired, she is focused on various mediums for portraits, character studies, pets and landscapes. Leann can be reached at [leanndonohoe@gmail.com](mailto:leanndonohoe@gmail.com).



Mesa Verde | Oil on carved board

## MARK EGBERT

I have lived most of my life in Colorado. I have always loved to paint. Now that I am retired, I can explore for painting opportunities and paint whenever and whatever I want! I made this piece from photographs I took during Summer 2017.



## Shape Shifter | Watercolor

### STEVE GRIGGS

Often, when we stand before nature, taking in the beauty and grandeur, we feel deeply connected to the magnificence of creation. What we view and feel in that moment is fleeting, however, and later, when we recall the experience, we don't remember each detail but the essence of nature's beauty lingers within our soul. I paint to nudge that beauty, lingering within the soul, to life. I paint to evoke memory and feeling and meaning.



## Spiral Arch | Acrylic on canvas

### DAVID GROUP

I am a self-taught artist living in Centennial, Colorado. Most of my work is done with an airbrush. The Spiral Arch was first drawn on the canvases, then the arch and foreground quickly blocked in with a glaze of thin Payne's gray acrylic. An airbrush was used for the sky. The painting was completed using traditional brush techniques. I usually paint landscapes using these steps; however I paint a variety of other subjects using only the airbrush. You can see the rest of my work at [www.dgroup-art.wixsite.com/art-work](http://www.dgroup-art.wixsite.com/art-work). If you have any questions or comments you can reach me at [dcgroup@comcast.net](mailto:dcgroup@comcast.net) or (303) 617-1783.



La Femme Etoilee | Oil on canvas

## EMMA KNUTSON

Emma Knutson is a young Colorado native. In recent years, her interest in art has largely consisted of portraits using oil paint, water color and pencil. Emma displayed her artwork in the Centennial Chalk Art Festival in September 2017. Emma, now thirteen, lives in Centennial with her parents, older sister, younger brother and her dog Ozzie.



## Fall Haze | Acrylic on canvas

### PAM O'MARA

Pam Roth O'Mara began painting in June 2016. She works primarily with acrylics on stretched canvas. Pam says, "Action and movement are everything. I start with a base coat of one color: blue, red, or yellow. Over which I swipe, dab, and drip other colors and shapes. A piece is done when the colors pop and the elements blend." See more of her work at [www.pjomara.com](http://www.pjomara.com).



## Chrome Neon Fury | Acrylic pouring on canvas

### MARLO MARINAKIS

Hello! My name is Marlo Marinakis. I create dynamic works of fluid acrylic art that invite the viewer to get lost in their dazzling array of colors and free-flowing composition. Most of my pieces are abstract, lending themselves to be as interpretative as they are expressive. I absolutely love the exciting world of acrylic pouring. Each original piece is truly one of a kind, and impossible to duplicate.



## Colorado Mountain Scene | Watercolor

### KAY NUNNERY

I am a watercolor artist who began taking art lessons after retirement in 2015. My paintings tend to be landscapes, flowers, barns and other interesting buildings. Painting is such a joyful activity and my hope is that my art reflects that - and the beauty that surrounds us here in Colorado.



To Grandmother's House We Go | Ink on watercolor paper

## RANDI RANDOLPH

"I was five years old when my grandfather died, a sweet, gentle man who left me a set of watercolors and one brush. This gift began a lifetime of pleasure. When at my easel, it is as if my heart, mind and soul are in a zone of pure bliss."

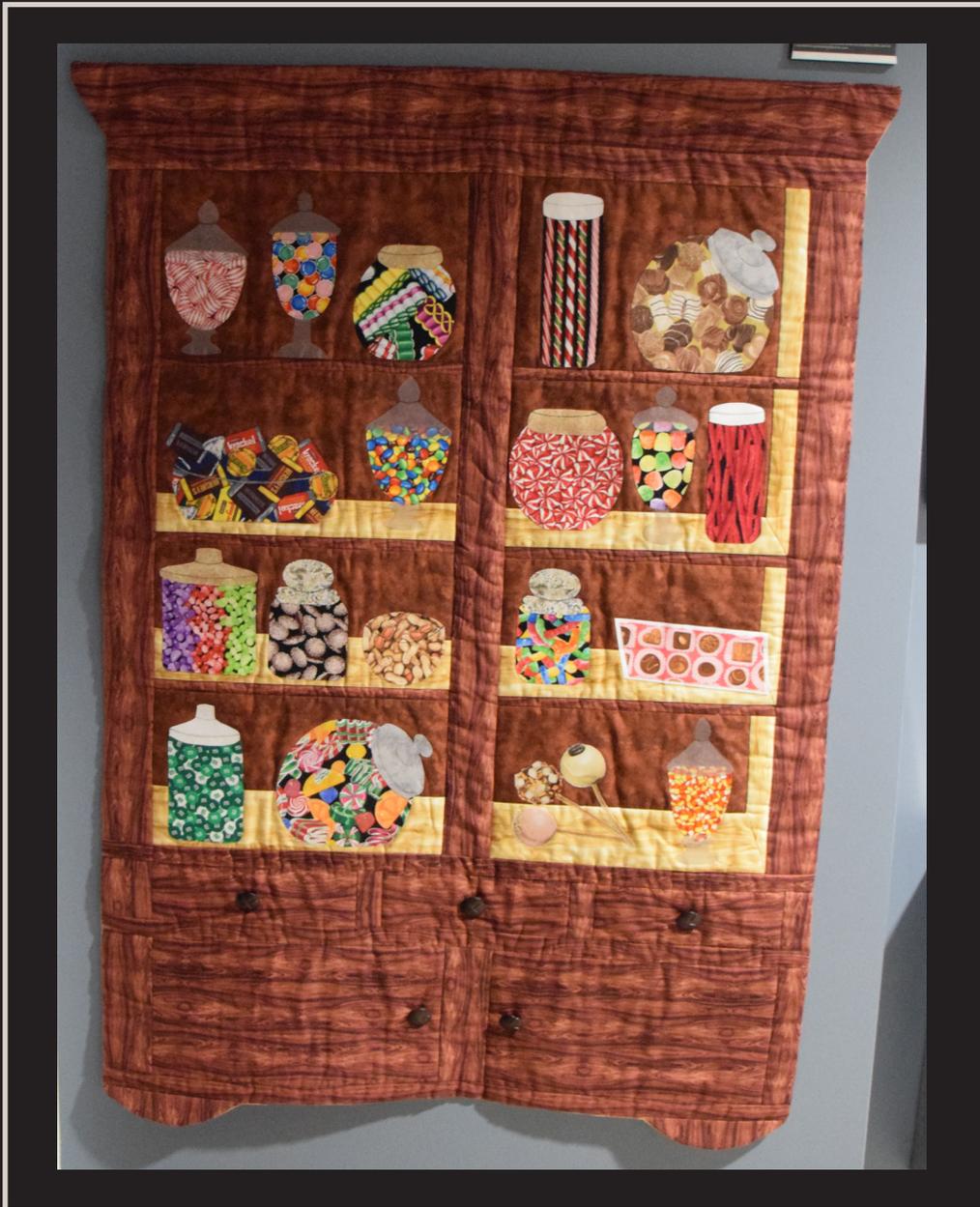
Randi's award winning work has exhibited in juried shows, galleries and solo exhibits. She can be reached at [randirandolph.com](http://randirandolph.com) or at 303.263.5890.



Colorado Is Where We Call Home | Photograph

## ANNALISA REEVES

Annalisa Reeves Photography is my creative outlet. I am a fun loving, feisty and sentimental photographer who sees the world in a way most don't. My passion runs high for allowing you to see the world through my lens. My love for Colorado is evident in my images. Enjoy!



## Candy Cupboard | Quilt

### LINDA SPROUSE

Linda has been quilting for 30 years and enjoys free motion and computerized long arm quilting. She creates both pieced and appliquéd quilts in traditional and contemporary styles, including bed-sized quilts, lap quilts, baby quilts and wall hangings. Linda has been an Arapahoe County resident for 29 years and has lived in Centennial since its inception. She can be reached at [sprouse9358@msn.com](mailto:sprouse9358@msn.com).



## Quincy Reservoir | Photograph on canvas

### MARK WALTON

Mark is a Centennial-based photographer. Inspired by the likes of Ansel Adams and Michael Kenna, Mark's style attempts to reflect a beauty that is conspicuous but seldom avowed. As he prepares for retirement from his legal profession, Mark's aspiration is to establish a successful photography enterprise devoted to preserving life's "decisive moments".



## Big Dry Creek Cottonwoods | oil on canvas

### DIANE WILLIAMS

My name is Diane Williams and I am a native of Colorado. The diverse beauty of this state has given me the desire to paint. I have taken classes in watercolor and acrylic before getting hooked on oil painting. Renowned artists Kay Witherspoon was my mentor in oil painting for a couple of years.

